

**MICHELANGELO:
THE ARTIST, THE MAN AND
HIS TIMES
MW, 4-5:15
PROF. PARKER**



Michelangelo's name conjures genius and a nearly superhuman achievement in the arts. Contemporaries elevated him as the supreme sculptor, painter and architect of the age. This course examines the artist's accomplishments in sculpture, painting, architecture, and poetry. We will also explore how later artists have adapted his works for audiences today. This course enhances students' ability to analyze visual and literary artefacts, an essential skill in a media age which relies on the interplay of text and image.

STUDENTS SAY...

"It was an in depth study of Michelangelo which examined his life from the perspective of many biographers, his paintings, sculpture, poetry, and architecture. There was a strong critical perspective. We were taught both a way of looking deeply at art as well as how to write about art. "

"She really cares about her students. She wants them to learn more than the subject matter: How to write, how to look at art, how to see beneath the surface, how to synthesize different points of view."

"Great! She is very personable and makes the students feel comfortable."

"I think courses like this are the heart and soul of a liberal arts education."

"She is an excellent instructor who relates well to her students. Her knowledge of her subject is superb. Hopefully more students will desire to study the humanities with her. They would be pleased."