

ITTR 2260 DANTE IN TRANSLATION



WHEN
MONDAY & WEDNESDAY,
4:00-5:15

With Professor Parker

T.S. Eliot wrote that “Dante and Shakespeare divide the world between them. There is no third.” We’ll pursue this bold statement through a close reading of the *Inferno*, the most intricate account of the afterlife ever written. This course will examine what makes this brilliant poem one of the acclaimed classics of western culture. We will explore the organization of Hell, its inhabitants, the nature of evil, Dante’s exile, and the rich tradition of visual material the poem has inspired from manuscript illustrations to Botticelli to more recent artists such as Gustave Doré and William Blake. Lectures will draw on *The World of Dante* (www.worldofdante.org) a multimedia site, that offers a wide range of digital materials related to the Comedy.

PRAISE FOR ITTR 2260:

- ◆ “Professor Parker was an amazing instructor and I have a newfound passion for Dante. “
- ◆ “Brilliant and humble instructor who loves the work she does .“
- ◆ “Professor Parker is a great teacher and a warm personality. “
- ◆ “Professor Parker is a wonderful teacher. She provokes careful textual analysis. Using art as an aid to discussion deepens our understanding of Dante. “
- ◆ “It was my favorite class this semester, super interesting, and a lot of fun! “
- ◆ “She is very knowledgeable and easy to understand, and encourages students to participate in class.”