

The 2020 course title, "Steaming Up the Windows" masks the fact that this is a course on The Arts & STEM. This is the latest in a long-running series of Topics courses under a series title of The Arts in Context. These are collage-like courses which challenge the student to take the disparate types of information and disciplines encountered and make your own sense of them. The final is a 10-page paper in which you "find" the course for yourself. This year's context is how the Arts infer-face with the STEM fields. Planned are forays into abstraction and free jazz among many other arts disciplines; how they connect with the Physics Science of Complexity; and how these two nodules connect with the "wicked problem" of Climate Change. This is the 14th iteration in the Context series which began in 2007 and always draws on Design Thinking and other creativity techniques. No Arts in Context course is ever repeated. Previous Contexts have included Intellectual Property, Community, Medicine, Education, the Environment, Spirituality and more.