

fall 2014 course offering: Religion 3559-003 [NEW!]

THE CIVIL RIGHTS MOVEMENT: RELIGIOUS & THEOLOGICAL PERSPECTIVES

PROF. CHARLES MARSH

WEDNESDAYS 3:30-6:00PM
GIBSON 342



The American civil rights movement as theological drama.

The goal of the seminar: to analyze and understand the movement, its participants and opponents, in religious and theological perspective.

While interdisciplinary in scope, the seminar will probe the details of religious convictions in their dynamic particularity and ask how images of God shape conceptions of race, community and nation and modes of practical engagements

Readings & resources: four seminal studies of the period, writings by movement and anti-movement activists, and documents archived at <http://archives.livedtheology.org/>, in the digital history titled, "The Civil Rights Movement as Theological Drama"

Requirements: active participation in class discussions, one presentation, weekly reading summaries (250-300 words), one research paper (10-12 pages, or 3000-3400 words), and a take-home final.

