

Religion 3559 **new course**

God and the Mystery of the World

Fall 2011

Tuesday and Thursday 2:00 - 3:15

Gibson Hall 341

Professor: Charles Marsh

This course explores the experience and idea of mystery in theological perspective. The goal is to understand, analyze and appreciate the diverse expressions of mystery in human identity and psychology, social and ethical relation, and aesthetic encounter.



Works to be considered include:

- Karl Rahner, "Encounters in Silence"
- Eberhard Jüngel "God as the Mystery of the World"
- Martin Buber, "I and Thou"
- Howard Thurman, "Deep River"
- Dorothy Day, "The Long Loneliness"
- Walker Percy, "The Moviegoer"
- Michelangelo Antonioni, "Blow-Up"
- Stanley Leavy, "In the Image of God: A Psychoanalyst's View"
- Timothy Goringe, "The Education of Desire: Towards a Theology of the Senses"
- Darcey Steinke, "Easter Everywhere"